Dalat Light
Dalat Regular
Dalat Bold

The starting point of the project was a trip to Vietnam and a subsequent curiosity about their prolific use of Cooper Black for street signage—ironically an archetypical American typeface. Foreign conflicts and colonisation are deeply entangled in the story of Vietnam which results in a very multi-facetted visual culture. The typeface Dalat is an unlikely hybrid and synthesis of these varying references; French Art Deco and Russian Constructivism comes across in the geometric construction of the letters, while the typeface's soft serifs are derived from Chinese/Vietnamese calligraphy (thu phap) whose terminals tend to thicken and pool. The assemblage of these styles results in a typeface that points East as well as West and finds its home in both contexts. With its decorative and playful characteristics, Dalat is mainly suitable for large text-sizes while maintaining good legibility in smaller sizes as well.

Released: 2020
Designer: Kasper Pyndt Rasmussen

Weights: 3 — Styles: 3
Availability: Desktop, Web, App

EXPLICIT! Traffic Jam

100 pt

15 CONFLICTS Voyager Influx?

70 pt

DANH VO, ARTIST. Immediate Aftermath

50 pt

218 CALLIGRAPHIC REFERENCES
Craftsmanship & Self-governance

30 pt

FRANCIS FORD COPPOLA OR OLIVER STONE?!
Experts in disagreement over Vietnam-flicks

20 pt

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22 pt

THERE ARE 29 LETTERS IN THE VIETNAMESE alphabet. There are four to six tones, which are marked in the IPA as suprasegmentals following the phonemic value. It uses all the letters of the ISO basic Latin alphabet except for F, J, W, and Z. The aforementioned letters are only used to write loanwords, languages of other ethnic (...)

16 pt

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Majuscules

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Minuscules

a b c d e f g h i j k l m n o p q r s t u v w x y z

Accented majuscules

Á Ă Ắ Ặ Ằ Å Ẵ Ă Â Ấ Ậ Ầ Ẩ Ẫ Ä Ạ À Ả Ā Ą Å Ã Æ Ć Č Ç Ċ Đ Ď Đ
É Ĕ Ê Ế Ệ Ề Ể Ễ Ë Ė Ę È Ẻ Ē Ę Ẽ Ğ Ģ Ġ Ħ IJ Í Ĭ Î Ï İ Ị Ì Ỉ Ī Į Ĩ Ķ Ĺ Ľ Ļ
Ŀ Ł Ń Ň Ņ Ŋ Ñ Ó Ŏ Ô Ố Ộ Ồ Ổ Ỗ Ö Ọ Ò Ỏ Ơ Ớ Ợ Ờ Ở Ỡ Ő
Ō Ø Õ Œ Þ Ŕ Ř Ŗ Ś Š Ş Ș Ŧ Ť Ţ Ț Ú Ŭ Û Ü Ų Ù Ủ Ư Ứ Ự Ừ Ử Ữ
Ű Ū Ų Ů Ũ Ŵ Ŵ Ŵ Ŵ Ý Ŷ Ÿ Ỵ Ỳ Ỷ Ỹ Ź Ž Ż Ẁ Ý Ŷ Ÿ Ỳ Ź Ž Ż

Accented minuscules

á ă ắ ặ ằ å ẵ ă â ấ ậ ầ ẩ ẫ ä ạ à å ā ą å ã æ ć č ç ċ ð ď đ
é ĕ ê é ệ ề ể ễ ë ė ę è ẻ ē ę ẽ ğ ģ ġ ħ ı í ĭ î ï ị ì ỉ ij ī į ĩ ķ ĺ
ľ ļ ŀ ł ń ň ņ ŋ ñ ó ŏ ô ố ộ ồ ổ ỗ ö ọ ò ỏ ơ ớ ợ ờ ở ỡ ő ō ø
õ œ þ ŕ ř ŗ ś š ş ș ß ŧ ť ţ ț ú ŭ û ü ų ù ủ ư ứ ự ừ ử ũ ű ū
ų ů ũ ŵ ŵ ẅ ẁ ý ŷ ÿ ỵ ỳ ỷ ỹ ź ž ż

Numbers

0 1 2 3 4 5 6 7 8 9   ¹ ² ³ ⁴   ½ ¼ ¾

Ligatures

ff ffi ffl fi fl fft fj ft tt

Punctuation

. , : ; … · • ! ? ¿ * " " ' ' ' " ‹ › « »
⁄ \ ( ) { } [ ] - – — _

Symbols

@ & ¶ § © ® ™ ° | ¦ † ‡

Currency

¢ € $ £ ¥

Math

+ − × ÷ = ≠ > < ≥ ≤ ± ≈ ~ ¬ ^ ∫ ∏ % ‰ ◊

Arrows

← ↑ → ↓ ↖ ↗ ↘ ↙

Stylistic alternates

G

Supported languages	Afrikaans, Albanian, Basque, Bosnian, Breton, Catalan, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Filippino, Finnish, French, Frisian, Friulian, Galician, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Italian, Kinyarwanda, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Maltese, Norwegian, Maori, Montenegrin, Polish, Portuguese, Romanian, Scottish Gaelic, Sami (Northern), Sami (Inari), Serbian (Latin), Slovak, Slovenian, Somali, Sorbian, Spanish, Swahili, Swedish, Turkish, Vietnamese, Welsh and more.
File formats	Desktop: OTF Web: WOFF2, WOFF, TTF, EOT App: OTF
Licensing	You can purchase typeface licenses for desktop, web and app via approxtype.com. Here you can also find a list of Frequently Asked Questions regarding licensing and more. Free trial fonts can be requested via mail@approxtype.com. These fonts can be installed and tested in the application of your choice in order to better assess the typeface before potentially purchasing it. Students can use trial fonts freely for non-commercial projects.
About the foundry	Approximate Type is an independent Danish type foundry located in Copenhagen. Founded in 2019, the foundry is run as a one-man-endeavour by Kasper Pyndt Rasmussen. The foundry develops retail typefaces as well as bespoke typefaces for a range of clients between culture and commerce. The overarching ethos of the foundry is to develop typefaces that feel familiar, yet original. To strike a balance between past and present through letterforms that are aware of their origins, while respectfully questioning them.
A note on the name	The word "approximate" is defined as something "close to, but not completely similar". With this in mind, Approximate Type acknowledges that no type is drawn in a vacuum, but exists inside a wide spectrum of references—historical as well as contemporary, known as well as subconscious. At the same time, the name (in all its glorious imprecision) represents a sense of irony or down-to-earthness in an industry that is rightfully—but sometimes overly—concerned with details.
Contact	mail@approxtype.com www.approxtype.com