

Aguzzo Roman

*Aguzzo
Italic*

Aguzzo, meaning “pointed” in Italian, is a typeface that combines geometry with transitional traits. *Aguzzo* acts as a contemporary nod to Alessandro Butti and Aldo Novarese’s *Augustea* (Fonderia Nebiolo) from 1951—an engravers-style typeface based on the Roman capitals, notable for its triangular punctuation (a feature which is highlighted as

an alternate character set in *Aguzzo*). The Roman style’s sharp expression is mirrored in the steep inclination of the *Italic*, while the introduction of a variety of broad-nib flourishes adds contrast between the styles. The typeface occasionally unusual letterforms yet high degree of legibility makes *Aguzzo* suited for use in a multitude of sizes and contexts.

NEBIOLO
Fonderia

100 pt

IL CAPITALE
Augustea (1951)

70 pt

THE SOPRANOS!
Paulie Gualtieri

50 pt

E23 NAPOLI TO NEW JERSEY
Espresso, Capuccino & Macchiato

30 pt

THE ARCHITECTURE BIENNALE WAS A SUCCESS
Did Christoffer Columbus discover that he was lost?

20 pt

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THE ARCHITECTURE BIENNALE WAS A SUCCESS
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A.S. Roma
Triangles!

100 pt

Trajectory 21:
PastaMania.

70 pt

Imperioli, Gandolfini
Kathrine Narducci?

50 pt

Tradizionale, Majestic, Domicile.
Tomba Brion, 1978, Veneziano (...)

30 pt

Camoranesi, Marchisio, Barzagli, Causio & Mauri
Tacchinardi, Giovinco, Anzolin, Ibrahimovic & Sarri

20 pt

NEBIOLO PRINTECH S.P.A. is a manufacturer of printing presses and paper and formerly a type foundry. *Nebiolo & Co.* was created when Giovanni Nebiolo bought out the type foundry of G. Narizzano in Turin, Italy, in 1852. In 1908 the company merged with the *Urania Company* and operated under the name *Augustea*.

22 pt

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16 pt

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12 pt

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10 / 7 pt

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Majuscles	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Minuscles	a b c d e f g h i j k l m n o p q r s t u v w x y z
Accented majuscles	<p> Á Ă Ä Â Ã Ä À Ā Ą Ā Ñ Æ Ć Č Ć Ć Đ Ď Ď É Ě Ê Ë È Ē Ě Ğ Ğ Ğ Ħ Í Î Ï Ì Ī Į Ķ Ĺ Ł Ł Ľ Ņ Ņ Ņ Ņ Ņ Ó Ô Ö Ò Õ Ö Õ Ø Þ Ŕ Ŗ Ŕ Ś Ś Ś Ś Ŧ ŧ ŧ ŧ Ú Ú Ů Ů Ů Ů Ů </p>
Accented minuscles	<p> á ă ä â ă à ā ą ą ñ æ ć č ę ć đ đ é ę ê ë è è ē ę ę ę ę ħ í î ï ï ï ĳ ŧ </p>
Numbers	0 1 2 3 4 5 6 7 8 9 1 2 3 4 1/2 1/4 3/4
Ligatures	ff fi fl fb fh fj fk
Punctuation	<p> . , : ; ... · • ! ¡ ? ¿ * “ ” ‘ ’ ¡ " < > « » # / \ () { } [] - - - - </p>
Symbols	@ & ¶ § © ® ™ ° † ‡
Currency	¢ € \$ £ ¥
Math	+ − × ÷ = ≠ > < ≥ ≤ ± ≈ ~ ¬ ^ ∞ ∫ ∏ ∑ √ ∂ ‰ ‰ ◊
Arrows	← ↑ → ↓ ↖ ↗ ↘ ↙
Stylistic alternates	<p> . , : ; ... · ▼ ! 9 9 2 </p>

Majuscules *A B C D E F G H I J K L M N O P Q R S T U V W X Y Z*

Minuscules *a b c d e f g h i j k l m n o p q r s t u v w x y z*

Accented majuscules *Á Ă Ą Ā Ä À Ā Ą Ā Æ Ć Ć Ć Ć Đ Ď Ď É Ě Ê Ë È Ē Ē Ē Ē Ġ Ĩ Í Î Ï Ì Ī Ķ Ĺ Ľ Ļ Ľ Ñ Ñ Ñ Ñ Ñ Ñ Ó Ô Ö Ò Ó Ò Ò Ø Þ Ŗ Ŕ Ŗ Š Š Š Š Ŧ Ŧ Ŧ Ŧ Ũ Ũ Ũ Ũ Ũ Ũ Ů Ű Ű Ű Ű Ÿ Ÿ Ÿ Ÿ Ź Ź Ź*

Accented minuscules *á ă ą â ä à ā ą ą ã æ ć ć ć ć đ đ é ě ê ë è ē ē ġ ġ ġ ħ í î ï ï ï ï ï ĵ ĳ Ľ ĺ ł ł ņ ņ ņ ņ ñ ñ ó ô ö ò ó ò ò ø þ ŕ ŕ ŕ ŝ ŝ ŝ ŝ Ŧ Ŧ Ŧ Ŧ Ũ Ũ Ũ Ũ Ů Ű Ű Ű Ű Ÿ Ÿ Ÿ Ÿ Ź Ź Ź*

Numbers *0 1 2 3 4 5 6 7 8 9 1 2 3 4 1/2 1/4 3/4*

Ligatures *ff fi fl fb fh fj fk*

Punctuation *. , : ; ... · • ! i ? ċ * “ ” ‘ ’ ’ ’ ‹ › ‹ ‹ » # / \ () { } [] - - - -*

Symbols *@ & ¶ § © ® ™ ° / | † ‡*

Currency *€ \$ ¢ £ ¥*

Math *+ − × ÷ = ≠ > < ≥ ≤ ± ≈ ∼ ¬ ^ ∞ ∫ ∏ ∑ √ ∂ ‰ ‰ ◊*

Arrows *← ↑ → ↓ ↖ ↗ ↘ ↙*

Stylistic alternates *. , : ; ... · ▼ ! 9 9 2*

Supported languages Afrikaans, Albanian, Basque, Bosnian, Breton, Catalan, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Filipino, Finnish, French, Frisian, Friulian, Galician, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Italian, Kinyarwanda, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Maltese, Norwegian, Maori, Montenegrin, Polish, Portuguese, Romanian, Scottish Gaelic, Sami (Northern), Sami (Inari), Serbian (Latin), Slovak, Slovenian, Somali, Sorbian, Spanish, Swahili, Swedish, Turkish, Welsh and more.

File formats Desktop: OTF
Web: WOFF2, WOFF, TTF, EOT
App: OTF

Licensing You can purchase typeface licenses for desktop, web and app via approximate.com. Here you can also find a list of Frequently Asked Questions regarding licensing and more.

Free trial fonts can be requested via mail@approximate.com. These fonts can be installed and tested in the application of your choice in order to better assess the typeface before potentially purchasing it. Students can use trial fonts freely for non-commercial projects.

About the foundry Approximate Type is an independent Danish type foundry located in Copenhagen. Founded in 2019, the foundry is run as a one-man-endeavour by Kasper Pyndt Rasmussen.

The foundry develops retail typefaces as well as bespoke typefaces for a range of clients between culture and commerce. The overarching ethos of the foundry is to develop typefaces that feel familiar, yet original. To strike a balance between past and present through letterforms that are aware of their origins, while respectfully questioning them.

A note on the name The word “approximate” is defined as something “close to, but not completely similar”. With this in mind, Approximate Type acknowledges that no type is drawn in a vacuum, but exists inside a wide spectrum of references—historical as well as contemporary, known as well as subconscious. At the same time, the name (in all its glorious imprecision) represents a sense of irony or down-to-earthness in an industry that is rightfully—but sometimes overly—concerned with details.

Contact mail@approximate.com
www.approximate.com