



clerk

Clerk is a one-weight display-typeface that one can describe as an ultra-stencil as each letter features more cuts/divisions than functionally necessary. Instead, these divisions become ornamental and contribute to define the typeface's personality. Clerk is based on an anonymous piece of lettering, likely drawn by the Dutch architect Samuel de Clerq

(1876-1962) in the 1920s for the savings bank of The Hague which he designed. The typeface features an array of bowl-ligatures as well as a flat-top '8'. In all its geometric glory, Clerk shines in titling and headlines, while its modular construction suggests various takes such as animation and dismantling.

STOCKISH  
Capitalist

100 pt

ACQUISITION!  
Ebony Books?!

70 pt

BLOODY STENCILS\*  
De Clerq, 1876-1962

50 pt

ZERO COUPON INFLATION SWAP  
Molecular, Systematic, Rigorous.

30 pt

GENERAL DATA INSURANCE OR HYPERINFLATION  
Horizontal Disintegration of «Quasi Contract»

20 pt

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**STENCILS WERE POPULAR AS A METHOD OF book illustration, and for that purpose, the technique was at its height of popularity in France (during the 1920s) when André Marty, Jean Saudé and many other studios in Paris specialized in the technique. Hand stencils, made by blowing pigment (...)**

22 pt

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16 pt

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12 pt

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**Supported languages** Afrikaans, Albanian, Basque, Bosnian, Breton, Catalan, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Filipino, Finnish, French, Frisian, Friulian, Galician, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Italian, Kinyarwanda, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Maltese, Norwegian, Maori, Montenegrin, Polish, Portuguese, Romanian, Scottish Gaelic, Sami (Northern), Sami (Inari), Serbian (Latin), Slovak, Slovenian, Somali, Sorbian, Spanish, Swahili, Swedish, Turkish, Vietnamese, Welsh and more.

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**File formats** Desktop: OTF  
Web: WOFF2, WOFF, TTF, EOT  
App: OTF

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**Licensing** You can purchase typeface licenses for desktop, web and app via [approximate.com](https://approximate.com). Here you can also find a list of Frequently Asked Questions regarding licensing and more.

Free trial fonts can be requested via [mail@approximate.com](mailto:mail@approximate.com). These fonts can be installed and tested in the application of your choice in order to better assess the typeface before potentially purchasing it. Students can use trial fonts freely for non-commercial projects.

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**About the foundry** Approximate Type is an independent Danish type foundry located in Copenhagen. Founded in 2019, the foundry is run as a one-man-endeavour by Kasper Pyndt Rasmussen.

The foundry develops retail typefaces as well as bespoke typefaces for a range of clients between culture and commerce. The overarching ethos of the foundry is to develop typefaces that feel familiar, yet original. To strike a balance between past and present through letterforms that are aware of their origins, while respectfully questioning them.

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**A note on the name** The word “approximate” is defined as something “close to, but not completely similar”. With this in mind, Approximate Type acknowledges that no type is drawn in a vacuum, but exists inside a wide spectrum of references—historical as well as contemporary, known as well as subconscious. At the same time, the name (in all its glorious imprecision) represents a sense of irony or down-to-earthness in an industry that is rightfully—but sometimes overly—concerned with details.

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**Contact** [mail@approximate.com](mailto:mail@approximate.com)  
[www.approximate.com](https://www.approximate.com)